### **COLUMBIA FEATURE** IS SUFFRAGE PLAY

Hoyt's "A Contented Woman' Will Be Production of Company at Popular Theater.

Politics, pretty girls, a happy bride and groom, a rousing coterle of militant suffragettes under the active leadership of Aunt Jim, and a series of cleverly drawn character studies are the ele-ments made use of by the late Charles H. Hoyt in concocting his most notable revival at the Columbia Theater tomorrow night by the Columbia Prayers. Many new faces have been added to the regulars of the organization to fill out the many excellent feminine roles with which the piece is supplied. First and forchost, Helen Holmes is certain to command the attention of her admirers in the part of the pretty bride who is induced to become the suffragette nominee for the mayoralty in opposition to her husband, Benton Holme. Everett Butterfield will be cer-

of the season as Holmes.

Then there will be Wiliard Robertson, who for the first time will be permitted to shake off the robes of a viliam and become a real nice, peace-making rela tive, Cutting Hintz. As the leader of the suffragettes, Carrie Thatcher will share the comedy honors with George W. Barbier in the role of her henpecked husband, Uncle Tody. Another impersonation that will be worth while watching will be Stanley James' tion of a colored politician, VanDyke

Kline as the gambler, George Darrell as the barkeeper, Arthur Ritchie as the bantamweight prize fighter, and John Ellis as the lone voter. Jessie Glendin-ning will be the notorious Mrs. Ebb-smith, Frances Youngs as Mrs. Watson Chinn, Arline Pretty as Bella, Blanche Sperry as Calliope Ayres, Margaret Sin-clair as Rose Budd, Ruby Raymond as Mary Peet, Bessie Maxwell as Helena Wrangle, and several others in smaller roles will complete the cast. The play is unquestionably one of the

most amusing of the Hoyt comedies, which were all the rage throughout this country a little more than a decade ago. happy and unoffending manner in which it deals with woman suffrage makes its production at this date most

#### COSMOS.

One of the daintiest little comedies in vaudeville will be seen at the head of the Cosmos show this week in "Mother vaudeville will be seen at the head of the Cosmos show this week in "Mother Goose in Vaudeville," a nursery rhyme fantasie with J. C. Mack as "Old Mother Hubbard," and Jim Gildea as "Simple Simon." Some of the other characters represented are: "Little Bo Peep," "Little Jack Horner," "Jack and Jil." and other juvenile heroes and heroines. The scene is laid in the home of the "Old Woman Who Lived in a Shoe." A bevy of sprightly and pretty girls portray most of the parts in charming song and dance, while the music is said to be exceptionally tuneful and catchy. On the same bill are other acts of more than passing importance. Notably, the Morton Jewel troupe of five military and club jugglers, singers and harmonists who have a novel spectacle. "An Event in Clubdom." The De Mitchelle Bros, as Venetian street musicians has a singing and musical offering of excellent reputation. The Carlisles, Australian whip and lariat manipulators, have an unusual offering for a vaudeville act and Jim Harkins, the Ragtime Boy, returns to Washington after an absence of over a year, complete the show.

Two new Pathe Weeklies are now plete the show. Two new Pathe Weeklies are now

### Columbia Playograph

Few places are proving as popular with the stay-at-home fans as the Columbia Theater, where the Sunday after-noon games in the West participated in by our own Climbers are reproduced with accurate detail upon the latest popular author. improved Playograph scoreboard as rapidly as a direct wire can bring the presented it at news from the ball field.

news from the ball field.

This afternoon the contest will be with the big Chicago club and, spurred on by the immense crowd that is ceriand during the following years in which tain to greet the players, a rousing Mr. Skinner starred in the play, stampgame is assured. The Columbia makes a uniform price of admission to all ed it as probably the best of the raparts, of the house and gives a re- mantic comedies Mr. Skinner has given

#### DRAMATIC NOTES.

Chase's list of important bookings for next season is stretching faster than the flight of the vacation days. In addition to the dozen and more which have been mentioned previously, Mr. Chase announces from his summer home at Sparta, Ohio, that he has engaged Milton Pollock and company in George Ade comedy; Fannie Brice, e talented musical comedy comedienne with the "Follies" last season; Don's Lione Wilson and company, in a novel and sensational singing and dancing mirror offering; Mercedes, the famous Spanish longer telepathist, in her puzzling psychological demonstrations and Billy McDermott, Wills in popularity throughout vaude-

One of the plesant incidents of the past week was a surprise party given by A. II. Van Buren to Six Walker, the crippled stage hand, who will grieve most sincerely for Mr. Van Buren's de-parture. Stanley James, Mark Kent, and many of the stage employes from local theaters were present

"A Social Highwa/man," is under-lined for production by the Columi la Players the week of August 4.

The Lyman H. Howe Travel Festival will occupy the Columbia Theater four Sunday nights, beginning August 10. This novel entertainment has become an annual feature of the Columbia's

Bessie Maxwell will resume her position with the Columbia Players to-morrow night, appearing as Helena Wrazale in "A Contented Woman." Her mother has entirely recovered from her recent illness.

Fred Frear, who plays the leading comedy role at Poll's in "Madame Sherry" this week, was a favorite com-edian in Washington more than ten years ago in the same theater, known at that time as Albaugh's.

All the dancers in "Madame Sherry" have been directed by Miss Avita Sanchez, the Porto Rican beauty, who played in the original production, who reassumes her familiar role

Gertrude Bondhill's singing of th luliaby in "Mrs. Wiggs of the Cabbage Patch" was encored at every perform-ance at Poll's last week. Miss Bondhill sings the leading role in "Madame Sherry" this week, and also gives the butterfly dance in the first act.

Lotta Linthicum, it is promised, will surprise the patrons at Poll's this week when she sings the role of Lulu in "Madame Sherry." Miss Linthicum is said to have a most pleasing mezzo

### In Local Stock

RUTH SINCLAIR

AVITA SANCHEZ

POLIS

Stock Companies of City Will

"Prince Otto" is in five acts, and i

out. It calls for a magnificent produc-

greatest successes, "Arizona,"

MUSICAL COMEDY

COLUMBIA

# 'MADAME SHERRY''

Give High Class Production of Musical Show.

For the first musical comedy offering

as a French vaudeville in three acts. Edward Sherry immediately goes in search of a temporary wife and chilward immediately falls in love, but he dren. How he manages to win the love of the girl, retain his hold on his uncle's fortune and at the same time rid himself of all matrimonial impedimenta is the crux of the plot.

In the leading comedy role of The ophilus Sherry, the uncle, Fred Frear, the comedian of "The Wizard of the Nile" days, will be seen. Mr. Frear played this part in one of the traveling organizations and is said to have scored a personal success second only to that of Ralph Herz, who created the part Broadway. In the role of Pepita, the dashing

Venezuelan beauty, who figures promi-nently in the plot. Miss Avita Sanchez, a striking Porto Rican beauty, has been engaged. Miss Sanchez was seen here several years ago as leading support for Richard Carle in "The Spring

York show girls will add to the attractiveness of the stage pictures, and an augmented orchestra will give full value to the big song hits of the piece, of which there are nearly twenty.

#### Glen Echo Park Is Extremely Cool

breezes, Glen Echo Park is one of the striving for the \$10,000 prize offered for coolest spots within easy reach of the the American grand opera. Capital and as an outing place has no equal. Its popularity with picnickers is easily understood and every day this week has one or more all day outings scheduled in addition to the numbers of small parties that come out daily, spend the day picnicking and end up the outing with a round of the amusement design of the soloist at the preliminary musical service at the Church of the Covenant tent this evening. Her selections will be: "Lead, Kindly Light," by Hawley; "A Little Bit of Love," Excell; "My Redeemer and My Lord," Dudley Buck, Mrs. Klein will be the accompanist and Mr. Klein the precentor.

rile, with action and suspense through. ers all over the country to watch the been bringing colorless bulletins of cames in faraway cities, but only re-The Poli Players will be seen next cently has a device been perfected by reck in one of Augustus Thomas' which a game is actually reproduced. the inning by inning and play by play. drama of the Southwest, which brought This marvel of marvels-a miniatur

fame to a large group of actors and baseball diamond with manikin players including Robert Edeson, that run bases and throw and bat the Theodore Roberts. Vincent Serrano, pigskin sphere just as the players in Mabel Burt, Olive May, Arthur Byron, real life-actually records the game Lionel Barrymore, and Louise Closser- while it is in progress, giving each play with fidelit.

Hale.

In the leading role of Lieutenant Denton. Mr. Poli will introduce to the Washington public Robert Caine, a young actor of striking stage presence and of excellent training in dramatic roles. For the part of Canby, played originally by Theodore Roberts, Mark Kent will return to the cast after a three weeks vacation in Maine.

Dudley Hawley will be seen in the part created by Vincent Serrano, that of Tony, while Gertrude Rondhill will gave the part of Bonits, in love with Licutenant Denton.

with fidelit.

Thousands of fans who have seen the Jackson apparatus work at the National Theater, are enthusiastic today over its realism. They see a miniature Walter years and Chick Gandii check the runners with his speed and nimble catching at first. Every move is faithfully depleted. This wonderful machine is set within costly scenery that makes one think he is attending a real baseball game. Surrounding the diamond is painted faps. Just one thing is lacking. At the secenth inning they don't get up and streeth.

AMUSEMENTS



THE POPULAR POLI PLAYERS IN THE **GREATEST MUSICAL COMEDY SUCCESS** EVER OFFERED IN STOCK,

Theophilus Sherry, and Miss AVITA SANCHEZ in cess, Pepita, the Venezuelan adventuress. A BEAUTIFUL CHORUS OF NEW YORK SHOW GIRLS

**ELABORATE SCENERY-BRILLIANT COSTUMES** Daily Matinee Except Monday. All Seats, 25 Cents. Night Prices, as Usual, 25, 50, and 75 Cents.

NEXT WEEK - - - -"ARIZONA"

### **NEW DIRECTOR TO** AT POLI'S THEATER PRESIDE AT CHASE'S

Greatly Augmented Company to C. O. Weber, of Capital, Is Selected as Successor to Harry Smith.

A new musical director will preside of the season, the popular Poli Players over the destinies of the orchestra at have chosen one of the biggest New Chase's next season, beginning Sep-York successes of the last decade, the famous Hauerbach-Haschna piece, "Ma- a Washingtonian, for twelve years the dame Sherry," which ran for more than concert master of the United States a year on Broadway and then was presented on tour by five road companies. We do not seem to the United States where the concert master of the United States are made on the concert made on the "Madame Sherry" has been described lie is a prominent member of the American Federation of Musicians. a longs to Washington Local No. It is a merry, tuneful concoction, with a very substantial plot which concerns a young American living in Paris on the bounty of his wealthy uncle. He tells bounty of his wealthy uncle. He tells the uncle that he is married and has the uncle that he is married and has two children, hoping that this news will double his allowance, but instead it only brings Uncle Theophilus to Paris is regarded as one of the best conductors in the East and Chase's pato see the young children and to wel- trons can congratulate themselves upon come into the family his niece-in-law. the fact that a worthy successor to Director Harry Smith has been found. The latter, who has spent years at dren. He hires his housekeeper at \$1 a day and enlists the aid of two of his friends to call him "Papa." The uncle brings with him on his visit a young have been many and from all parts convent girl, Yvonne, with whom Edpolicy of employing only local people is handicapped by a wife and two chil- in the responsible positions in his thea-

> The premonition that the American Wagner who will win the prize competi-tion for the Los Angeles opera, to be given in 1915, will rise from obscurity, is strong among many music lovers who have been watching with interest the progress of the competition an-nounced by the National Federation of nounced by th Musical Clubs.

"With popular opera the rage and substantial prize money raised to stimu-late opera composition, America seems assuredly on the verge of giving to the world a great composer," said a New York critic, "As the greatest effort on record to provide native grand opera, the present competition should awaken the interest of musicians everywhere. "America will have her Wagner, and I believe he will make his curtain speech in the near future. There is a prevailing opinion that he will rise from obscurity. This is entirely justifiable, when we pause to consider that the full realization and development of musical

our present day successes. There is an enormous wealth of energy hidden beneath the commerce of music, which needs just such a stimulus as the present contest to reveal new wonders of American art music." Mrs. Jason Walker, chairman of the Situated high up over the river, with scores of shade trees and pleasant breezes, Glen Echo Park is one of the striving for the 100 of th

talent is by no means apparent among our present day successes. There is

Mrs. Helen Donohue De Yo will be the soloist at the preilminary musical

ported one in a twinkling of an eye to distant scenes, are completely out-done by these wondrously life-like re-

#### Cosmos Score Board Will Show Chicago Game

Today's ball game at Chicago by direct wire from the Krounds in every detail, play by play, on the popular electric scoreboard, will be given at the Cosmos this afternoon at a o'clock, as an added attraction to the matinee conert, both being given for the one usual The concert program contains a choice selection of orchest al numbers, five acts or specialties, and everal new photoplays. Among the more important orchestral numbers noted are "Madam Butterfly." Puccini; "Ir 1 Were King," Adam, "Printaniers," Lacome, and "Dor puixote," Gruenwald.

AMUSE WENTS

### THE BIG PARK BEAUTIFUL GLEN ECHO

ADMISSION ALWAYS FREE

3:30 **TODAY** 7:30 5:30 **TODAY** 9:30 Soldiers' Heme

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Something New Every Week Fine Fun for Old and Young

SPOTLIGHT And the Ever Popular SHADOW DANCING

In the Hig Terpsichorenn Palace NEXT THURSDAY, 9 P. M. CIMAROSES BIG DISPLAY

THE TIMES DAILY SERIAL STORY

## THE GOLDEN GATE

Synopsis of Preceding Chapters.

On a steamship sating from Hongkong for the United States fate has brought two passengers whose lives are linked together by tragedy. One of these is Miss Emily Granville, a young woman of San Francisco, possessor of wealth and beauty. Some years ago her parents had been lost on the Alaskan liner Yakutat. The other passenger is lavelle—once second officer of the Yakutat. Through a conspiracy of man and circumstance the blame for the loss of the liner had been cast upon Lavelle. Not only that, but a tradition had grown up of his terrible brutality on that occasion. Lavelle's career had been wrecked and his life embittered. It, was after a tempestuous career in the Far East that he started for the United States at the call of his mother, who was lif. Miss Granville learns the identity of Lavelle and naturally regards him with horror. Lavelle, however—of magnificent courage and physique—is not long in showing his true worth. The ateamship is run down by another ship and all are lost except Miss Granville, Lavelle, a villainous Russian named Rowgowski, and a handful of Chinamen, one of whom is Chang, Lavelle's devoted servant. Several days after the disaster they make land. Lavelle recognizes with dismay that they have encountered a floating island. Synopsis of Preceding Chapters.

CHAPTER XX.

Two and-the Infinite. ITH the going down of that southwest. It was an ominous sign to Lavelle, nor could be conceal this thought when he carried Emily's evening meal to her. She asked him to bring his food and eat it in the tent en-The castaways ate their pitiable ra

tions in silence, but before this short time passed the island was cradling in concert with the heave of the sea. A shocking, sense-stunning crash where a part of the western cliff slithered down into the deep sounded the end of the meal. While the roar was dying away the eyes of the man and woman met and hald in a glace of the control of the woman met and held in a glance of unerstanding.
'This is—is the end?' Emily asked in

"I think it is not very far off, little woman," he answered. He told her this truth because he knew hers was a spirit unafraid. By it she knew that he knew and understood many things which words might not encompass.
"I thank you—so much," was her answer. She spoke with a frank gladness. But the slightest quaver was in her

Lavelle left her to build up the signal fire. He feit certain that it was for the last time. It was to him the funeral pyre of a hope which died by the minute, and he laid on the fuel with unsparing hand. Some night-borne craft might by miracle see its gleam, yet the light of a moon in all the splendor of fullness lessened this remotest of possibilities to the barest minimum.

Although Lavelle was gone but a sight was the first to discover a sail barely two miles away to the south and west.

At the discovery her throat closed. She could not speak. She stood breathers, half in trance. Lavelle, turned to the eastward, felt her clutch his arm. He sent a glance whither she dumbly pointed.

"A sail!" he cried, "Saved! This means life, you brave, brave soul!" Although Lavelle was gone but a little while, it seemed as eternal time to the woman waiting in the tent before he returned. And when he came her eyes were dry and she held out thrilled at his touch. A glorious light a hand for him to help her to her

After the first step or two Emily walked freely and, indeed, the pain of her burns had passed away. The while Lavelle knelt to make a seat for her she stood sweeping the heavens with her luminous eyes. Across the porthern sky a large star, falling. ens with her luminous eyes. Across "
the northern sky a large star, falling, it? burst upon her vision.
"See! she exclaimed, and then, turning toward him, she repeated Calpurnia's words to Caesar:

After a long silence she asked:

"Why are you not affald?"
"I don't know," he answered simply, unless \* is because I can't believe that a marvelous creation like mankind stops with what we call death. I can't believe that wondrous beings-like you-and Chang, capable of the sublimest thoughts and impulses—come and go and are no more. Rather, I think what we are facing is yet a little sleep, a little slumber, a little folding of the hands to sleep. Nor was Emily conscious of her hand

clasping Paul Lavelle's with love's tightness in its pressure.
"My father believed as you," she began, only to stop short as she felt him start. She had ever been on her guard

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have to tell me what happened. Don't you understand? I know. I know you to be brave—and true and upstanding. I know you acted as only one un-afraid and fearless as you are could have acted. And I thank God that He has given it to me to know you and to understand!" Her voice broke. Her eyes, swim-

day's sun a long, heav; swell, accompanied by the lightest of breezes, set in from the lightest but the fire. A weight seemed lifted from him. She sensed the coming of a great peace to his soul.

#### CHAPTER XXI. A Sail! A Sail!"

HIGH dawn-one presaging storm-found the castaways standing beside the signal fire which swiftly smoldered into the ashes of hopelessness. The swell had increased during the morning hours, ler than a laboring ship's deck. The breeze of the night continued light and

steady.
With the first glimmer of day La velle went searching the sea. His gaze swung the horizon again and again, following the withdrawing mantle of night only to confront the emptiness of all the days that had gone

Lavell's eyes kept seeking the distance, but Emily's untrained, sought the sea at hand. So it was that her sight was the first to discover a suit

means life, you brave, brave soul!"
He seized her by the arms and shook

of love came into her countenance, but he saw it not. feet.
"I have no pain," she said, ar swering his protest. "I speak the truth. I wish to be out in the night—with you."

As he spoke to her he dropped me arms and his glance sprang away to find the sail again. Fixing it again, Lavelle could not control his amazement.

Velle could not control his amazement. Emily saw a great seriousness succeed the expression of delight in his face and manner. A chill touched her new-born

"What do you see, captain? What is "I don't know what to tell you. I am

not sure yet. Still, there is something Will Reproduce Game

Will occupy the attention of patrons of July 28, when a proting as popular and classic make. The farm and the same name by place are proving as popular and classic make the columbia Theater during the same and by place are proving as popular in own classic in the farm and the same and by the same toward him, she repeated Calila's words to Caesar:

"Why, that ship—it is moving side"Why, that ship is moving side"Why, that ship is moving side"Wh strange-

would carry her by the island half a mile to the southward. It was a mo-ment for quick decision. Emily read his ourpose to swim to the bark.
"God alone knows. Emily, what mys-tery confronts us. But our only chance of life lies out there. It may be another

big heart, but we must "For our sakes, iron man," she inter-rupted him, but he did not seem to hear her. He was bending over removing his

"I'll win back to you-I'll come for "It will not be in death, but in life Startled, eager, he beheld the love

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COLUMBIA THEATRE

to the past. But once had she made reference to the tragedy which embraced her life and his. That was in the boat when she had assailed him to yearing and passion to crush her to his to the bandages from her feet.

His eyes were glistening with sup-pressed emotion.
"And if—if," she said, "this should be good-by—and we should not meet She drew his head down and kissed

She drew his head down and kissed him full upon the lips.
Without a word he ran across the meadow to the sea.
Emily watched him as he dropped off the swaying land and struck out powerfully toward the bark, now head-on to the southern shore. For a moment her heart grew still with misgiving. Then it thrilled with a joyous impulse. She hurried across the meadow. As she went she re-

"Miss Granville," he said presently.
"No, no, please don't!" she protested.
"No that tone; not that distance. Call me friend, comrade-just as you have been doing these past few days. Call me Emily. It would please me. It at mome body call me by the old name once more."
"Emily," Lavelle went on. "I should like you to know what happened that night on the Yakutat—the truth. If you.—"
"No," she interrupted him. "If I say to you wish," he answered, but there was a chill in his voice.
"No, no, o'' she cried. "You do not have to tell me what happened. Don't you understand? I know. I know you ty be brave-and."

"As you wish," he answered, but he said in a voice which sounded unlike him. "At no second lose of the bark. Be on your guard. If anything should happen to the island cling to this mast. It will keep you up."

His eyes were glistening with suppressed emotion.

"As you understand? I know. I know you ty be brave-and."

"As you understand? I know. I know you ty be brave-and."

"As you understand? I know. I know you ty be brave-and."

"As you understand? I know. I know you ty be brave-and."

"As you understand? I know. I know you ty be brave-and."

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"As you understand? I know. I know you ty be brave-and."

"As you understand? I know. I know you ty ty be brave-and."

"As you understand? I know. I know you ty ty be brave-and."

"As you wish," he answered, but he face of death he would have labers in the head for shers. In the dace of life—the pormise of life—the promise of living which is lips pressed to hers. In the face of living which is lips pressed to hers. In the dace of living which is lips pressed to hers. In the dace of living which is lips pressed to hers. In the d

By WM. BROWN MELONEY

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Carl Anthony, the new leading man of the Columbia Players, is one of the most promising younger generation of leading men, and brings the highest credentials as to his successes elsewhere. In stock he has been a marked favorite in Boston, New York, Philadelphia, Kansas Cit, and elsewhere.

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Atlantic City.

BERKSHIRE INN Always Open.
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